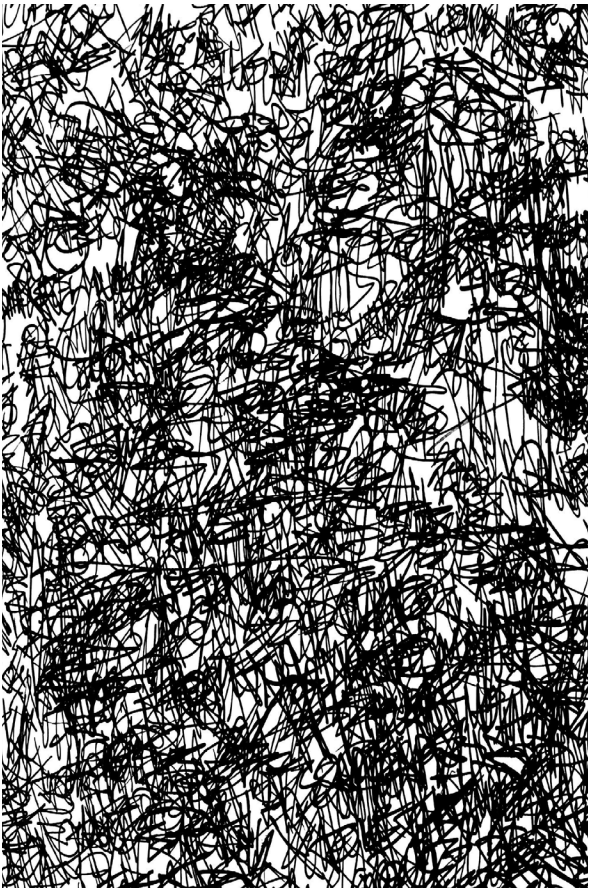
SELECTED WORKS



CHRISTIAN LEDET

2025

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CONTACT

CLedet99@gmail.com
908-838-8389
Christianledet.squarespace.com

EXPERIENCE

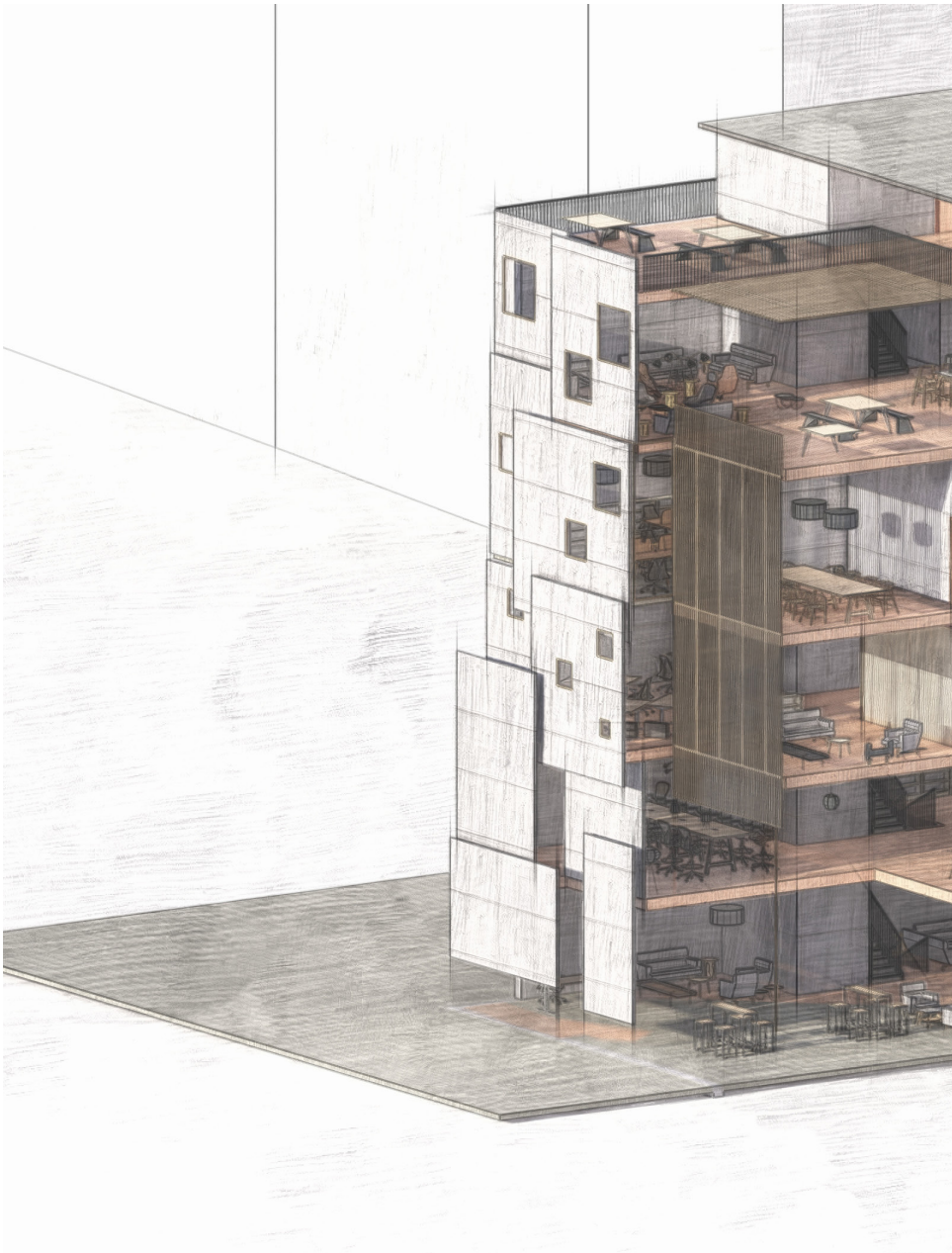
2024-2025	Design consultant at NW Furniture
2023-2024	Architcture assistant at Tow Studios
2022-2023	Furniture Restoration at Sweet Modern Akron
2021	Construction Laborer at Capri Construction
2021	Shadow at Bothwell Landscape Studio
2020	Construction Laborer at Ohio State Waterproofing

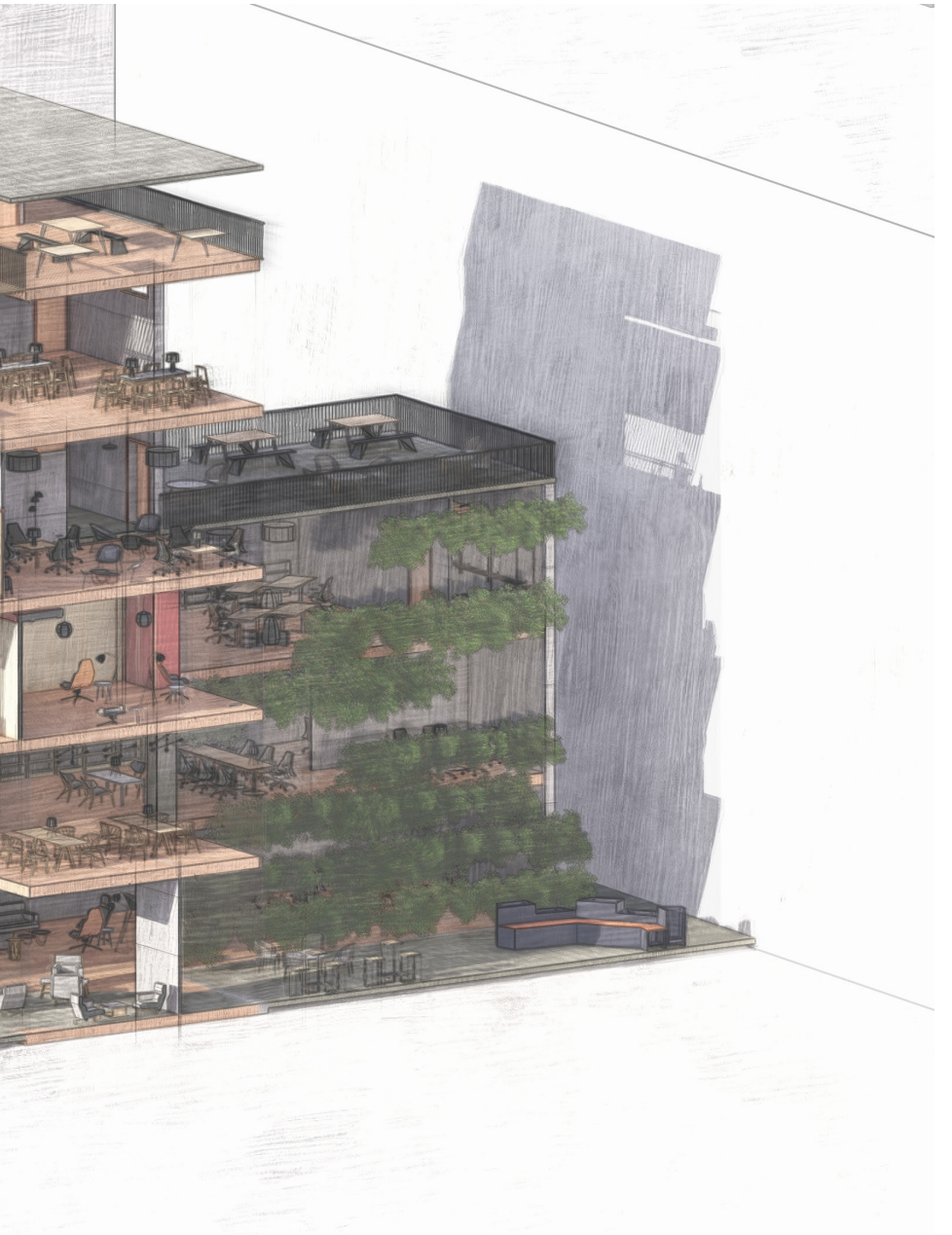
EDUCATION

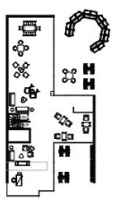
2018-2022	Recipient of Miami University Redhawk Excellence Scholarship LSAMP Member UNIDOS member NOMAS member Ski Club member and PR chair
2021	DIS Copenhagen
2014-2018	Theodore Roosevelt Highschool Kent, Ohio

SKILLS

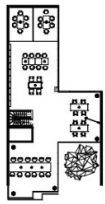
Revit	Photoshop	Woodoworking
Lumion	Sketchup	Lightroom
Autocad	Indesign	Hand Drafting
Illustrator	Rhino	



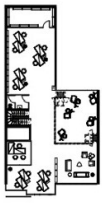




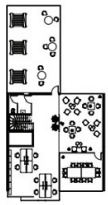
1st Floor



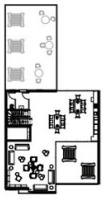
2nd Floor



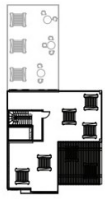
3rd Floor



4th Floor



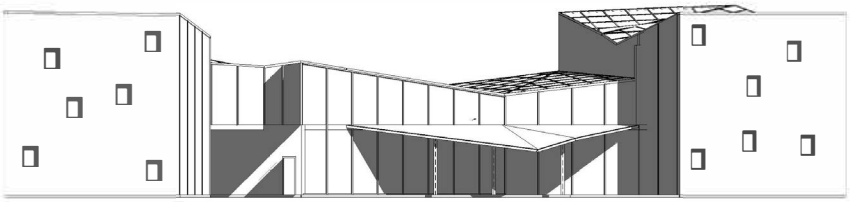
5th Floor



Roof Plan

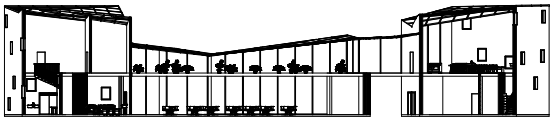
FOUR WALLS

This urban infill is situated in the heart of Copenhagen. Four Walls required a first and second floor art gallery with work spaces on the subsequent floors. The form of the building was created to manipulate light to be able to control it as much as possible on the gallery floors and allow natural light to enter the workspace. This project also required two cafes, a public one on the first floor, and one for workers at the top level. The site allows access to a courtyard area and a green wall to provide shade for the interior. The openings within the form of the building and arrangement of interior spaces allow for varying degrees of collaborative work.
Fall 2021 DIS copenhagen.

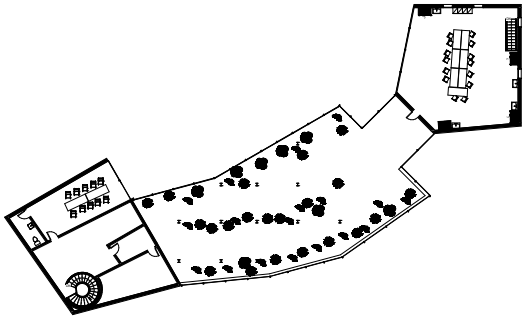


MENU

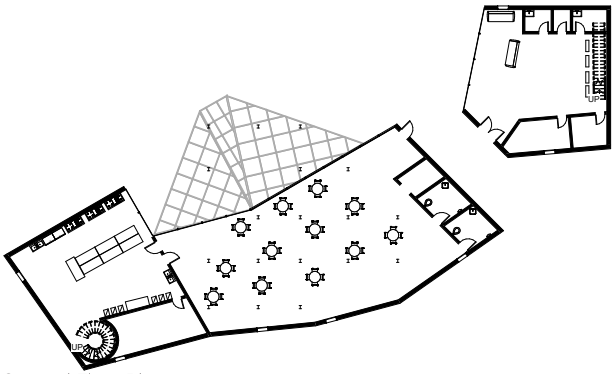
The goal of this project was to create a professional kitchen and eating area, as well as a separate kitchen and classroom space for those learning to cook. This building is situated within the boundries of *de gamles by* in copenhagen. As this is a location for the elderly, the project required a space for children and the elderly. Because of the harsh Danish weather and the importance of locally sourced food products, the building would double as its own greenhouse on the floors above the eating area that joins the learning side with the professional kitchen. This would place emphasis on those learning to cook on the importance of sustainable and local produce and could also produce goods for the main kitchen down below. Fall 2021 DIS copenhagen



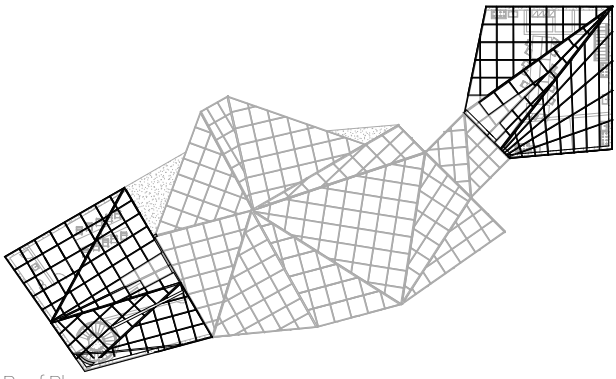
North Facing Section



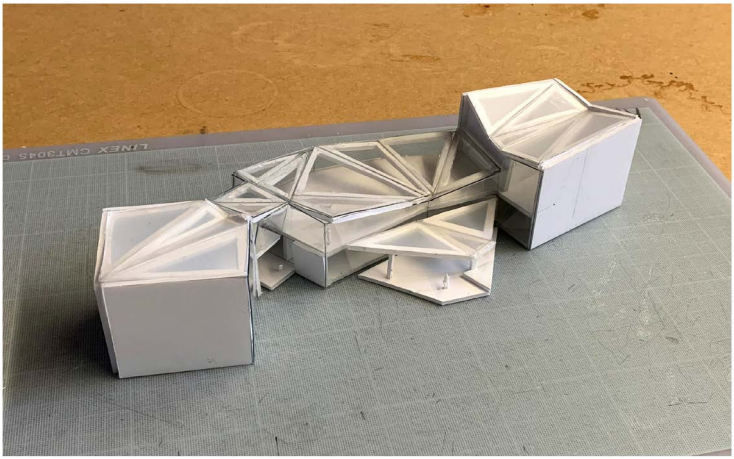
First Floor Plan

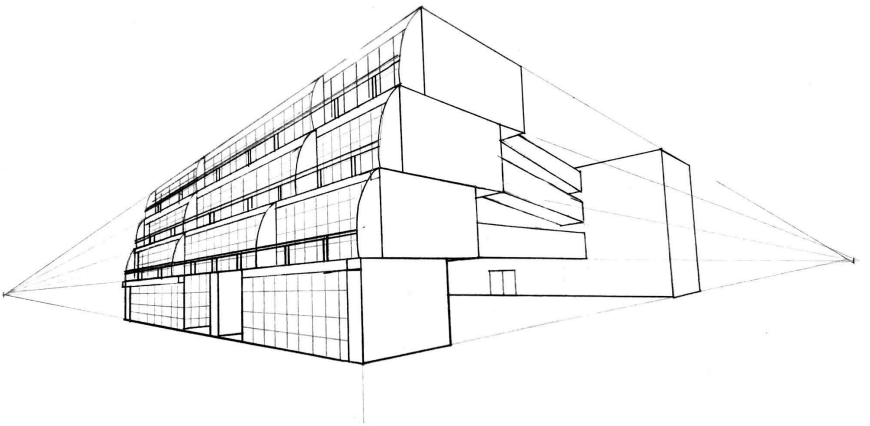


Second Floor Plan



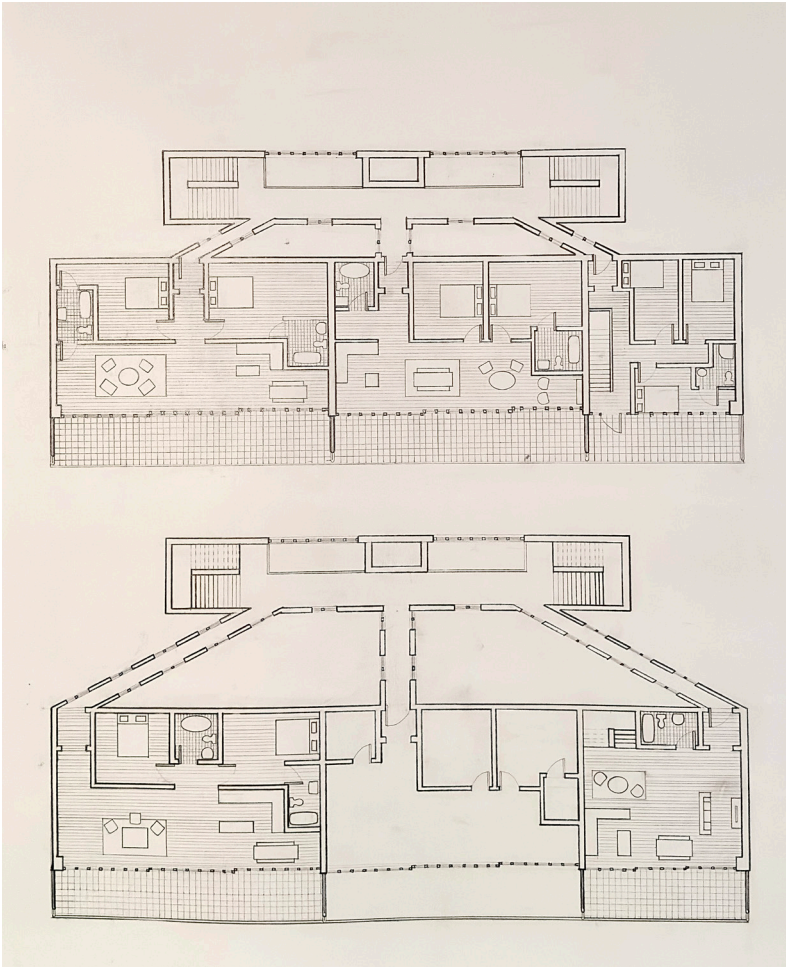
Roof Plan

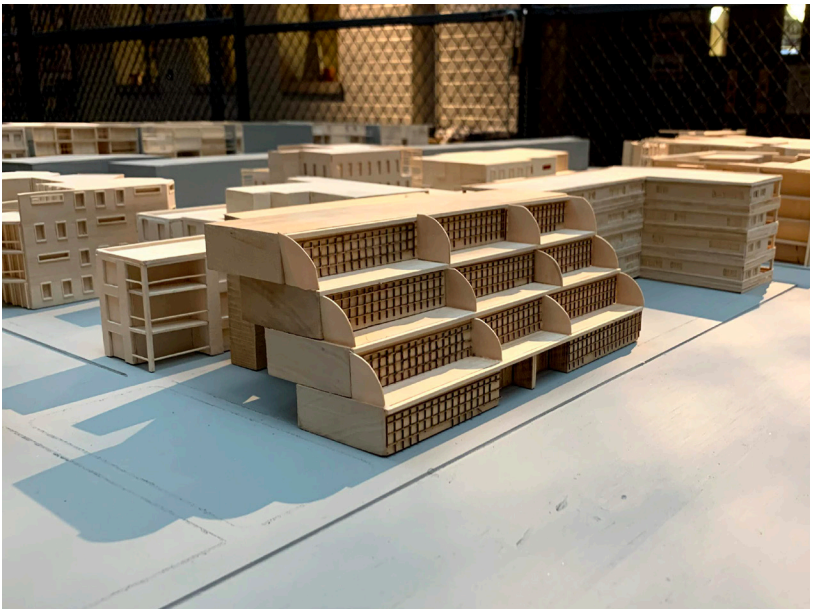


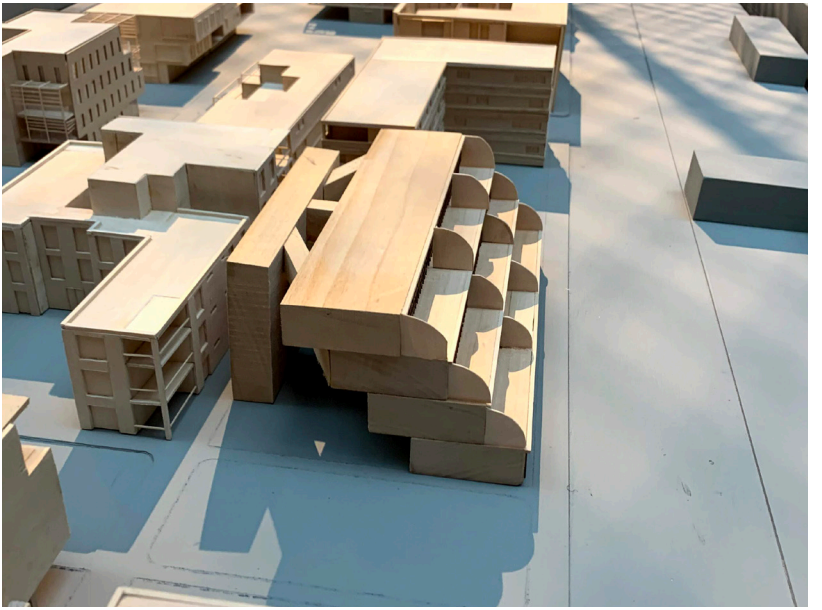


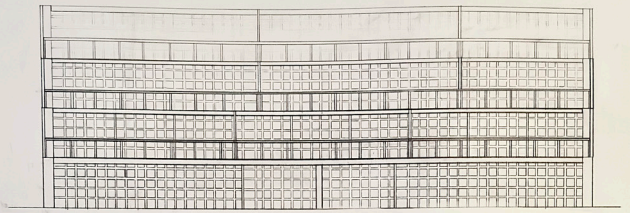
HAMILTON HOUSING

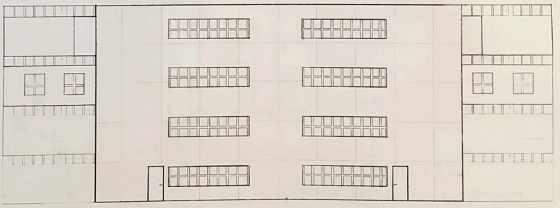
The program required a 10 apartment units of varying size with adequate parking for each in the industrial district of Hamilton Ohio,. Because of the apartments location street parking was not available and needed to be included on the footprint. To allow for the parking I separated the circulation and the living spaces to two separate buildings to allow the parking to reside in the center. The circulation tower would allow for a sense of privacy when entering the apartments as it allowed for private hallways instead of shared hallways. The south facing façade of the living section would be tiered to allow for ample patio space for every apartment with easy access through the sliding glass walls. All drawings drafted by hand. Fall 2020 MU

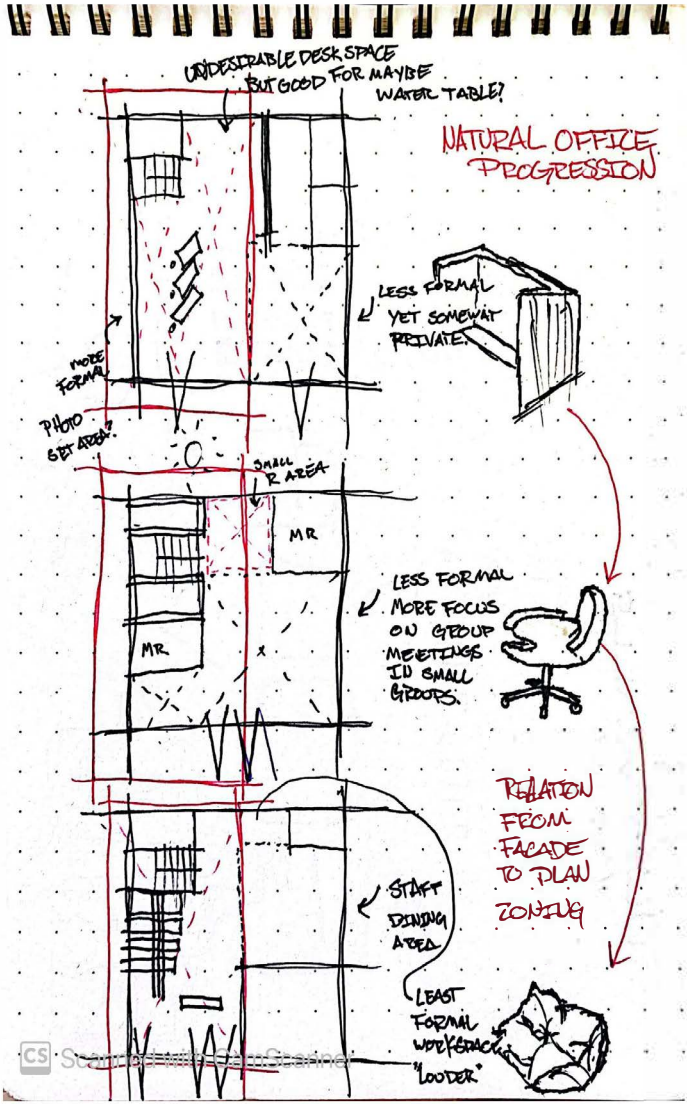






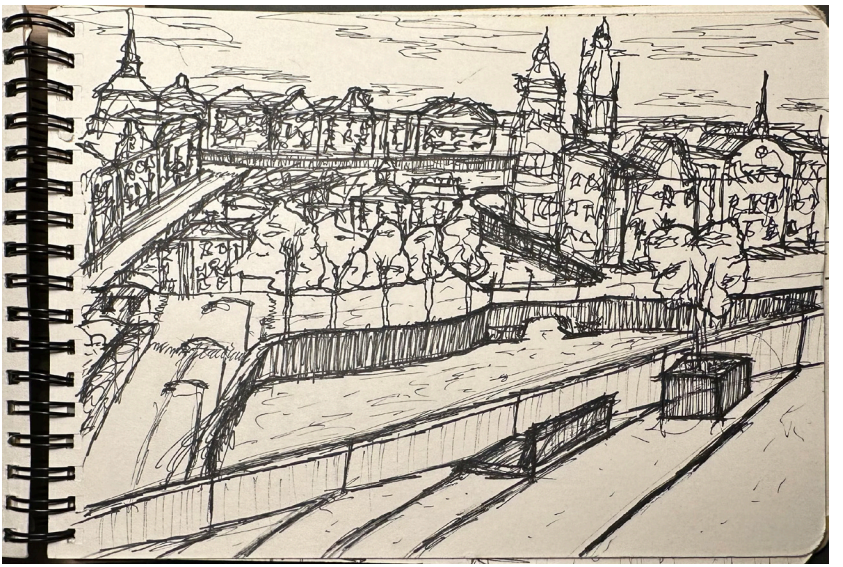


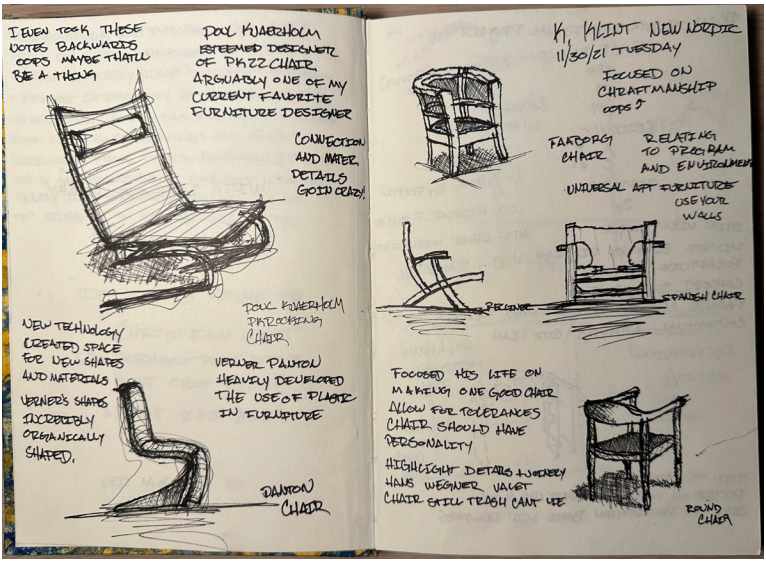


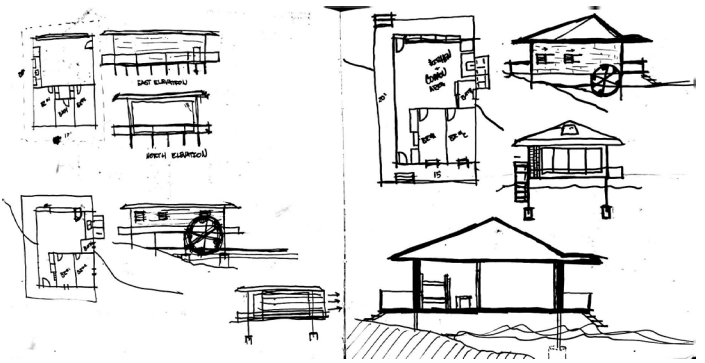

UNDESIRABLE DESK SPACE
BUT GOOD FOR MAYBE
WATER TABLE?
NATURAL OFFICE
PROGRESSION
LESS FORMAL
YET SOMEWHAT
PRIVATE.
MORE
FORMAL
PHOTO
SET AREA?
SMALL
R AREA
MR
MR
LESS FORMAL
MORE FOCUS
ON GROUP
MEETINGS
ID SMALL
GROUPS.
RELATION
FROM
FACADE
TO PLAN
ZONING
STAFF
DINING
AREA
LEAST
FORMAL
WORKSPACE
"LOUDER"

SKETCHES

Additional sketches showing process work, site views, and notes. Mediums used include graphite, ink, and watercolor.




I EVEN TOOK THESE NOTES BACKWARDS OOPS MAYBE THATLL BE A THING
POUL KJAERHOLM ESTEEMED DESIGNER OF PK22 CHAIR ARGUABLY ONE OF MY CURRENT FAVORITE FURNITURE DESIGNER
CONNECTION AND MATER. DETAILS GOIN CRAZY!
POUL KJAERHOLM PK22 LOUNGE CHAIR
NEW TECHNOLOGY CREATED SPACE FOR NEW SHAPES AND MATERIALS
VERNER'S SHAPES INCREDIBLY ORGANICALLY SHAPED.
VERNER PANTON HEAVILY DEVELOPED THE USE OF PLASTIC IN FURNITURE
PANTON CHAIR
K, KLINT NEW NORDIC
11/30/21 TUESDAY
FOCUSED ON CRAFTMANSHIP OOPS
FARFORG CHAIR
RELATING TO PROGRAM AND ENVIRONMENT
UNIVERSAL APT FURNITURE
USE YOUR WALLS
RECLINE
SPANISH CHAIR
FOCUSED HIS LIFE ON MAKING ONE GOOD CHAIR
ALLOW FOR TOLERANCES
CHAIR SHOULD HAVE PERSONALITY
HIGHLIGHT DETAILS HONEY
HANS WEGNER WAGE CHAIR STILL TRASH CANT USE
ROUND CHAIR



SUN ANGLE
7/9

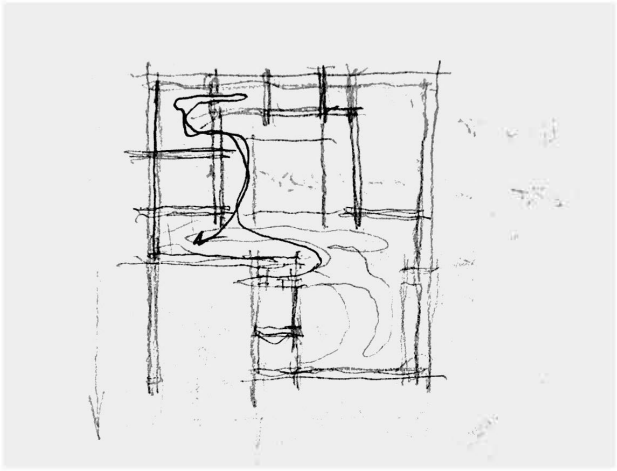
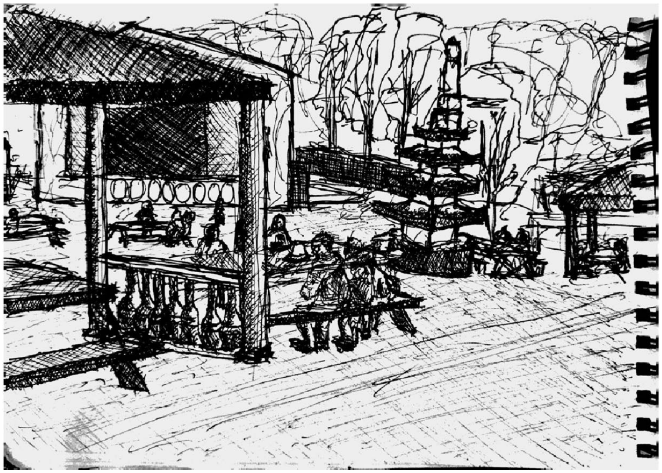
ALTITUDE 37.51°
AZIMUTH 246.50°
DAWN 5:45 AM
DUSK 10:25

SUN ANGLE
21/12

ALTITUDE 5.89°
AZIMUTH 212.69°
DAWN 7:50
DUSK 4:25

SUN ANGLE
21/6

ALTITUDE 54°
AZIMUTH 212°
DAWN 3:24
DUSK 10:58

CORE CONCEPTS

- ACCESSIBILITY TO LOCAL + FRESH FOODS
- CONNECTION TO NORDIC FOOD MANIFESTO
- INTERTWINE OF NATURE IN RELATION TO ART + COOKING
- AMPLE SPACE FOR LEARNING
- EASE OF ACCESSIBILITY
- OPEN AIR EATING AREA
- OUTDOOR COOKING
- ABILITY FOR SUN TO LIGHT GOOD FOOD